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**UKIYO-YE**

**HIRAKAWA COLLECTION**







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**HIRAKAWA COLLECTION**

**OF**

**Japanese Color Prints**

**EXHIBITION**

**From March 2nd to March 21st, 1914**

**AT THE**

**YAMANAKA GALLERIES**

**254 FIFTH AVENUE**

**NEW YORK**



MR. K. HIRAKAWA

SEATED UNDER HIS FAMOUS HIROSHIGE'S KAKEMONO

## P R E F A C E.

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**M**R. K. HIRAKAWA, the well-known expert on antiquities, especially on Ukiyo-ye colored prints and metal works, such as Tsuba, Kodzuka and Lacquer, etc., etc., was born in the City of Osaka over sixty years ago; his family were of quite good standing, and his father was very much interested in fine Art. Young Kenkichi was very much influenced by his father from his youth. Unfortunately, in the time of our revolution changes came; their fortune and collection of art were swept away, and soon afterwards he lost both his parents. This poor young orphan came to Tokio and entered the house of a large art dealer, where he stayed many years and took great interest in both business and art. While there he was associated with many Ukiyo-ye artists, and started to collect their works whenever he could save a penny. About thirty years ago he came back to Osaka and entered the firm of Yamanaka in the capacity of expert and buyer, and still retains the same position, and is also manager of our Tokio office.

We asked him to visit the United States and Europe to see the Western Art and to meet several connoisseurs, especially Ukiyo-ye, or Print Lovers. He said: "I am afraid I am too old to cross the ocean, and my health is not very good." Therefore, he wishes to send here his collection for connoisseurs to see both in America and Europe instead of coming, and he added: "I am sure Western connoisseurs will enjoy seeing my collection much more than my bald head."

D. J. R. USHIKUBO.





# NAMES AND DATES OF ARTISTS IN THE CATALOGUE.

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	Born	Work	Died
Moronobu Hishikawa .....	1638	....	1714
Kiyonobu Torii .....	1664	....	1729
Kiyotada Torii .....	....	1720	....
Kiyomasu Torii .....	1679	....	1763
Chincho Hanekawa .....	1685	....	1754
Masanobu Okumura .....	1690	....	1768
Moroshige Koyama .....	....	1685	....
Kiyoshige Torii .....	....	1720	....
Toshinobu Okumura .....	....	1730	....
Kiyoharu Kondo .....	....	1710	....
Shigenaga Nishimura .....	1697	....	1756
Terushige Katsukawa .....	(Date unknown)		
Harunobu Suzuki .....	1703	....	1770
Kiyohiro Torii .....	1708	....	1766
Toyonobu Ishikawa .....	1711	....	1785
Kiyomitsu Torii .....	1735	....	1785
Kiyotsune Torii .....	....	1760	....
Shunsho Katsukawa .....	1726	....	1792
Shigemasa Kitao .....	1739	....	1819
Buncho Ippitsusai .....	....	....	1796
Koriusai Isoda .....	....	1760-1780	....
Harushige .....	....	1795	....
Kiyonaga .....	1742	....	1815
Utamaro Kitagawa .....	1754	....	1806
Toyokuni Utagawa .....	1769	....	1825
Sharaku Saito .....	....	1789-1800	....
Yeishi Hosoda .....	....	....	1829
Shunko .....	....	1825	....
Hokusai Katsushika .....	1760	....	1849
Hokkei Uwoya .....	1780	....	1858
Shiucho Tamagawa .....	....	1805	....
Kunisada Utagawa .....	1786	....	1864
Hiroshige Ando .....	1796	....	1850
Kunimasa Utagawa .....	....	1810	....

- 6 A Puppetman on the stage in an act with a little girl doll. "Urushi-ye," with a sprinkling of gold.
- 7 Two actors, Sojuro and Hikosaburo, as two Samurais, each holding an arrow in his hand. "Urushi-ye," with a sprinkling of gold.

### KIYOMASU TORII

- 8 Two actors, Monnosuke as a lady and Mihoemon as a strong man. "Urushi-ye," with a sprinkling of gold.
- 9 Two actors, Kikujiro as a woman fencer and Dengoro as a coward, escapes from her and climbs to the top of Shinto temple gate Torii. "Urushi-ye."
- 10 An actor as a warrior with a sword looking for the enemy's castle. "Urushi-ye," with a sprinkling of gold.
- 11 Two actors, Tsugawa Kamon as a lady and Arashi Sangoro as a man. They are upstairs, the picture showing a part of the stairway. "Urushi-ye," with a sprinkling of gold.
- 12 A young Samurai with a dog held by a cord standing under a plum tree in blossom. "Urushi-ye."

- 13 An actor, Ichimura Uzaemon, as Soga Juro, practising with his bow and arrow. "Urushi-ye."
- 14 Two actors, Kikugoro as a lady standing with a spear in her hand, and Utagawa Shirogoro as a man examining his armor. Printed in three soft colors, green, yellow and black.

### KIYOTADA TORII

- 15 Two actors, representing a man and a woman; the man is assisting in dressing the woman's hair. "Urushi-ye," with gold.
- 16 A lady, seated in a tea room, playing the "Koto," a musical instrument. "Urushi-ye," with gold sprinkling.

### CHINCHO HANE-KAWA

- 17 "Hana-guruma," or flower cart. "Urushi-ye," with a sprinkling of gold.

### MASANOBU OKUMURA

- 18 Large print. A young man writing a letter while a young lady with a sweet smile stands behind him looking on. "Tan-ye."

- 19 A lady seated in front of a Tokonoma under the Kakemono composing a poem. Printed in three colors.
- 20 A lady and two young attendants; while the lady has her head covered with her pink kimono the two attendants are looking at a yearly calendar. "Udushi-ye," with gold sprinkling.
- 21 A lady riding on a cow carrying a basket of flowers on her back and playing a flute. "Tan-ye."
- 22 A young lady fixing a shuttlecock. "Udushi-ye."
- 23 Ichikawa Danjuro as a vegetable vendor. "Urushi-ye," with a sprinkling of gold.
- 24 A lady monkey trainer with her pet monkey. "Urushi-ye," with a sprinkling of gold.
- 25 Two ladies carrying "Ebisu," God of Good Luck. "Urushi-ye."
- 26 An actor, Ichikawa Danjuro, as a "Ame-Uri (vegetable jelly vendor), holding fan in his hand and shouting. "Urushi-ye."

## KIYOHARU KONDO

- 27 Three in set. Three ladies in black garments and yellow obi's, with large flat hats on their heads; one lady holding her parasol while her attendant fastens the strings of her wooden shoes; the other ladies walk-ink with their children. "Urushi-ye," with a sprinkling of gold.

## MOROSHIGE HISIKAWA

- 28 Large print in black and white. An actor as a young Samurai with sword standing under a plum tree in blossom. A very strong free-hand drawing, full of graceful action.

## KIYOSHIGE TORII

- 29 Two actors. Ichimura Takenojo playing Thunder God, while Hagino Isaburo as a warrior is covered with a straw raincoat and holds in his hands bamboo and sword. "Urushi-ye."

## TOSHINOBU OKUMURA

- 30 A lady gowned in a long yellow and grey robe, with salmon red lining, stands holding a long smoking pipe. "Urushi-ye," with a sprinkling of gold.

- 31 A lady gowned in a dainty dress in pink, yellow and white, attending the ceremony of incense; she holds in one hand the tray of an incense set. "Urushi-ye," with a sprinkling of gold.
- 32 A lady sitting on a veranda on a summer evening telling her own fortune with a fan and her hair ornaments. "Urushi-ye."
- 33 Three actors. Two representing women and Ichikawa Sumizo as a young man, who, seemingly, is dissatisfied with the women's part, is censuring them. "Urushi-ye," with a sprinkling of gold.
- 34 Two actors. A lady seated, holding a pipe of tobacco, and a man standing near a Tokonoma, conversing with her. "Urushi-ye," with a sprinkling of gold.
- 35 A young man with a flute signalling to a young lady, who is watching inside the gate. "Urushi-ye," with a sprinkling of gold.
- 36 Two actors. Ichikawa Danjuro as Soga Goro, is seated and ready to smoke, while Sodezaki Miwano as Lady Shosho is carrying a cup of tea to him. "Urushi-ye."

SHIGENAGA, or MAGOSABURO  
NISHIMURA

- 37 A lady just coming out of the house, gowned in a beautiful black and yellow robe with a salmon red lining, on which is a design of Howo birds. "Urushi-ye," with a sprinkling of gold.

TERUSHIGE KATSUKAWA

- 38 An actor, Ichikawa Danjuro, as a medicine vendor, carrying a long narrow box of medicine on his back. "Urushi-ye," with a sprinkling of gold.

HARUNOBU SUZUKI

- 39 White elephant for grand festival procession. covered and decorated with brocade and an elaborate saddle, with shiplike ornaments and stage on top.
- 40 An actor, Ichikawa Kamezo, as a flower vendor, standing near his flowers fanning himself. Printed in two soft colors.

- 41 Pair. A girl dancing on a stage with salmon  
red setting, carrying two buckets full of  
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o
- 42 A young Samurai with an umbrella in his  
hand standing near a gate under a large tree.  
c:
- 43 A young man fishing in a nearby pond and  
a  
bl a girl in a window teasing him.
- 44 Two girls in a boat admiring the landscape  
and surroundings.
- 45 Secret Visitor. A young Samurai visiting  
his sweetheart on a snowy night.
- 46 A lady dressed in white, sitting near her bed  
smoking, while her young attendant is  
dozing.
- 47 A lady cleansing her hands in front of the  
temple and asking her boy to do the same.
- 48 Two ladies stretching floss-silk, one of them  
enjoying a smoke, while resting.
- 49 Two lovers. While the young man is grind-  
ing tea into a powder his sweetheart is try-  
ing to deliver her letter to him. Printed in  
colors.



- 50 A young man standing with a long cloak trying to conceal a girl friend, who is looking out from a hole in a large tree.
- 51 Pair of Midzu-ye, or water colors. One is a view of Biwa Lake with the famous pine tree. The other, three poets in a boat admiring the beautiful scenery. Printed in soft colors of yellow and grey.

### KIYOHIO TORII

- 52 An actor, Ichikawa Danjuro, depicting the character of Sukeroku, well known as a gallant; dressed in black and carries an umbrella in his right hand.

### TOYONOBU ISHIKAWA

- 53 "Hashira-ye." Tall narrow print in color. Woman diver looking for fish and shells.
- 54 A young Samurai carrying cherry blossoms. Printed in three colors, yellow, green and black.
- 55 A lady with an umbrella carrying a large bamboo flute on her back, fastened by her obi. Most graceful figure printed in three colors, green, pink and light brown.

- 56 An actor, Segawa Kikunojo, as a lady carrying a long pipe. Printed in three colors.

## KIYOMITSU TORII

- 57 Triptych in one print. Showing three views of nurses taking care of children. "Beniye."
- 58 Large print in color. A girl with her two young attendants promenading.
- 59 An actor, Nakamura Tomijuro, as a lady with a large hat on his head. Printed in three colors.
- 60 An actor, Segawa Kikunojo, as a lady carrying a bow in one hand and a roll of architectural designs in the other. Printed in three colors.
- 61 An actor, Ichikawa Benjo, as a court lady with sword and fan. Printed in three colors.

## SHUNSHO KATSUKAWA

- 62 An actor, as a woman sitting on the porch reading a letter and showing the contents of the letter by picture.

- 63 Two actors in character as two fighters.
- 64 Two actors in a theatrical scene, one of them representing a woman.

### SHIGEMASA KITAO

- 65 Two prints, Midzu-ye, or water colors. A view of Yodo Castle with famous large water mill. And a poetical scene of nobles visiting a poor farmer's house.
- 66 An actor, Bando Hikosaburo, as a young man Hisamatsu. Printed in three colors.

### BUNCHO IPPITSU-SAI

- 67 An actor as a young Samurai standing with a sword in his hand.
- 68 Two actors in a theatrical scene, one in the act of killing the other with a big sword.
- 69 A story of a romance. Umegawa, a girl, sitting on a fire box, which is covered with a bed quilt, while Chubei is warming himself under the quilt.
- 70 Two actors in the character of women. Printed in soft yellow, green and grey.

## KORIUSAI ISODA

- 71 A naughty cat trying to catch the gold fish  
in an aquarium.
- 72 A girl leaning against a pillar near the porch  
and a young man holding her sleeve while  
discussing Poems of the Autumnal Flower;  
the moon is reflected in the water.
- 73 A young Samurai's adieu to his wife while  
his horse is waiting for him.
- 74 A young man and girl watching the rice plan-  
tation from the veranda.
- 75 A girl and her young attendant offering  
money to a Komuso on a mirror while they  
try to get a reflection of her features in an-  
other mirror.

## HARUSHIGE

- 76 Two girls passing a hall while a few men  
are having luncheon; one of them is peeking  
at the girls through a hole in the paper of  
the sliding door.

## KIONAGA TORII

- 77 Two girls and a man servant. One girl wears a purple dress and black silk scarf over her head and shoulder, and the other in a yellow striped dress is holding a black head-dress in her hand.
- 78 An actor and his attendant just coming out of the theatre.
- 79 Two actors walking near a fence, one wearing a black coat and the other a yellow coat.

## UTAMARO KITAGAWA

- 80 The famous silkworm set of twelve sheets. The whole process of the production of silk is represented, from the egg of the silkworm to the weaving of the fabric. A well-matched, complete set is a great rarity.
- 81 Triptych prints. Night fete near the famous Rijogoku Bridge on Sumida River. Ladies and children promenading on the shore of the river, on which are many pleasure boats decorated with lanterns, fireworks being discharged from one boat. Most charming effect of soft tints on black and grey, and in a state of excellent preservation.

- 82 Set of five. The cleaning of a noble's house, preparing for the New Year's Day. Some girls are busy dusting, lifting floor mats, chasing mice across the board, and so forth, while other girls are teasing the men. Extremely rare and complete set, well matched.
- 83 A lady in a black dress with yellow obi, counting with her fingers. Mica background.
- 84 An actor as a woman, in one character disguised as a man with sword and a funny straw hat on his head. This print was formerly owned by Kyosai and kept in his study.
- 85 A girl in a salmon pink dress reading a book.

### SHARAKU SAITO

- 86 An actor as a woman in a black dress with pink obi.

### TOYOKUNI UTAGAWA

- 87 A beauty in a pink gown with yellow obi holding a cup of tea on a black tray in one hand and a beautiful fan with her pink crest on it in the other.

- 88 A tall lady walking in the garden carrying a big parasol on her shoulder and holding "Tanzaku" (a narrow sheet of paper with a poem) in her hands.
- 89 Two actors. The woman, dressed in a bright pink obi and apron, is standing back of the man, holding a parasol.

### YEISHI HOSODA

- 90 Two musicians or Geishas. A tall girl in a grey dress with reddish pink obi is standing, while the other girl is examining a "Tsu-zumi," like a tambourine.

### SHUNKO

- 91 An actor in character.

### HOKUSAI KATSUSHIKA

An exceedingly rare set of tall prints, Shika Shashinkyo, devoted to illustrating famous poems or incidents in the lives of poets, Chinese and Japanese.

- 92a Rihaku, the famous Chinese poet, gazing at the waterfall of Lu.

92b A Japanese noble, Toru Daijin, with a court fan, and attended by two retainers, stands by a shore under a young moon, huts shaded by pine trees nestle on the opposite shore.

92c Illustration of the Chinese poem, Shonenko." A nobleman rides a white horse on a winding road by a lake where a man is fishing.

92d Illustration of a Chinese subject by Seishonagon, a famous woman author of Japan. The retainer of a Chinese prince is perched on a tree in the early morning, imitating the crowing of a cock, and so setting the cocks crowing throughout the neighborhood. The object of the stratagem was to procure the early opening of a gate (which, by command, was kept shut till cock-crow), in order that the prince might not be impeded in his escape from his enemies.

The above four are from a description by Arthur Morrison, of London.

92e A Japanese noble, Harumichi-no-Tsuraki, a poet, followed by two retainers, crossing a bridge over the rapids, huge rocks projecting on one side, small village on the opposite side.



## HOKKEI UWOYA

- 93 Exceedingly rare set of six Chinese landscapes and illustrations of the famous poems by Chinese. Printed in dark and light blue and green, etc.

## SHIUCHO TAMABAWA

- 94 A lady after the bath.
- 95 A lady making her toilet.

## KUNISADA UTAGAWA

- 96 An actor as a great warrior. Mica background.

## HIROSHIGE ANDO

- 97 Swallows' Dance. Fan design.
- 98 Waves and chidori, or sea birds.
- 99 Snow scene. One of the eight Views of Kanazawa.
- 100 A parrot on a cherry tree.

## KUNIMASA UTAGAWA

101 An actor as a warrior.

102 Another.

103 An actor in character.





1559-369

